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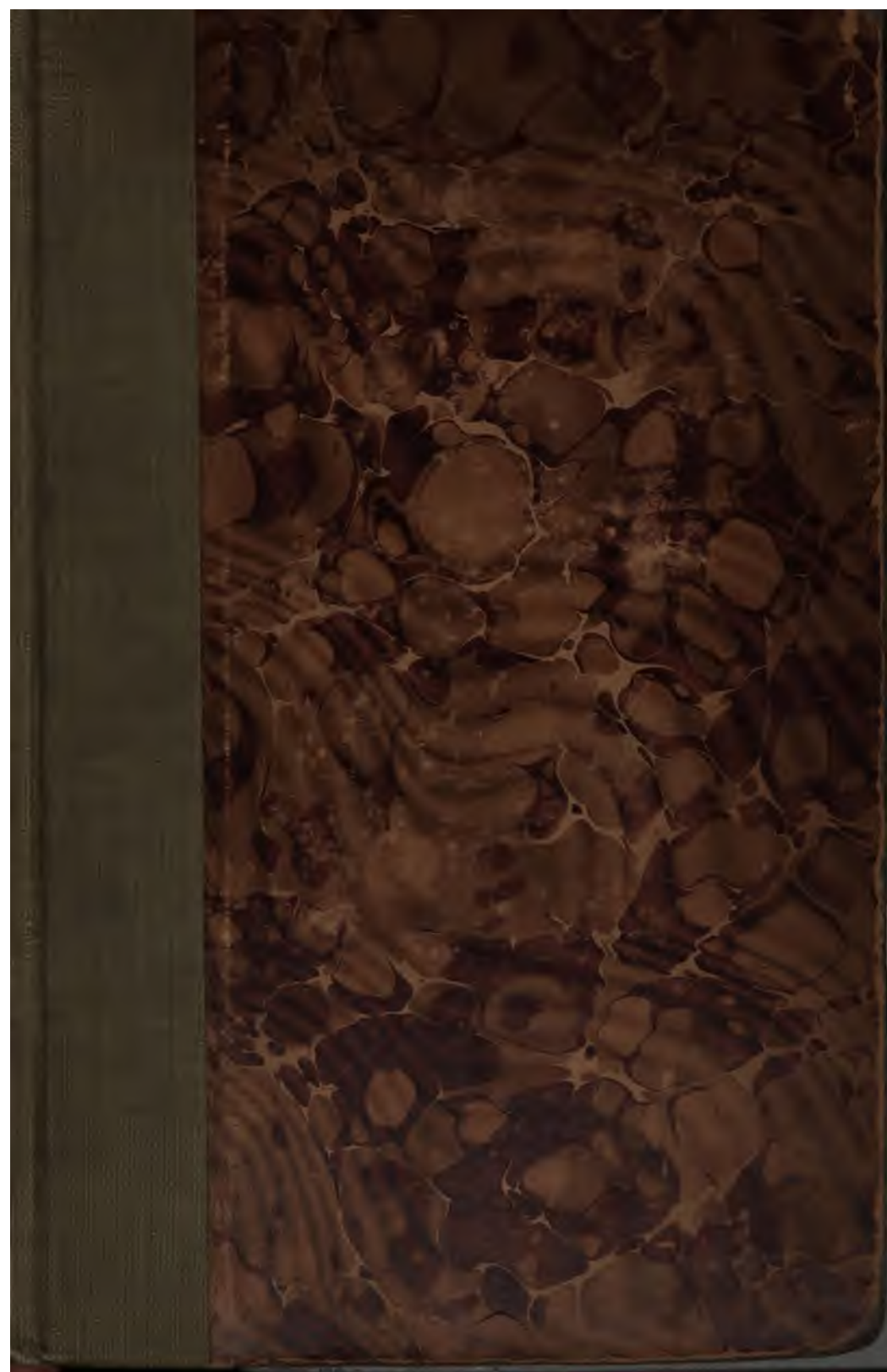
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Received June 29, 1885.



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*To the Editor of the
Atlantic Review*

by order of the Trustees

CATALOGUE

By 6050.577

THE PICTURES

IN THE

NATIONAL PORTRAIT GALLERY,

29, GREAT GEORGE STREET, WESTMINSTER.

JANUARY 1. 1859.

ENTERED AT

STATIONERS' HALL



By Authority

LONDON:

PRINTED BY W. CLOWES AND SONS, STAMFORD STREET,
AND CHANCERY LANE.

1859.

PRICE ONE SHILLING.



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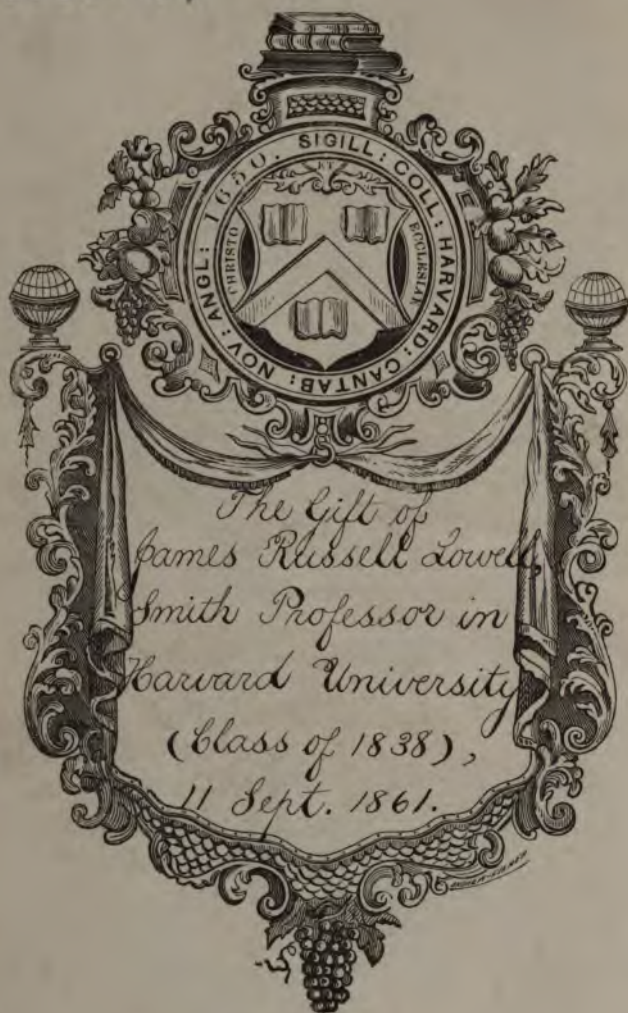
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1859.

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JANUARY 1, 1859.  
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Gift of
Prof. James R. Lowell,
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OF THE
NATIONAL PORTRAIT GALLERY.
1859.

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National Portrait Gallery.

BOARD - ROOM.

BOARD-ROOM.

(1.)

SIR WALTER RALEIGH.

Born 1552. Beheaded 1618.

Born at Budleigh in Devonshire, and educated at Oriel College, Oxford. His first introduction to the notice of Queen Elizabeth, when he is said to have thrown down his velvet cloak for her to walk upon, has been admirably related by Sir Walter Scott in his tale of Kenilworth. He rose rapidly in favour, and received the honour of knighthood in 1584. He was justly esteemed as one of the most accomplished and adventurous spirits of his age, and he greatly distinguished himself by his gallantry in several naval conflicts and expeditions against the Spaniards. Nor was he less celebrated as the planner of that colony on the mainland of America which in honour of the Maiden Queen was named Virginia. But at the death of Elizabeth in 1603 his fortunes fell. He was imprisoned for twelve years in the Tower, during which period he composed his celebrated 'History of the World.' Finally, after some other vicissitudes of fortune, he was beheaded on Tower Hill in 1618.

On Panel. Painter Unknown.

This picture is thus described, though not quite correctly, and perhaps only from recollection, in Aubrey's Letters:—

"In the great parlour at Downton, at Mr. Raleigh's, is a good piece (an original) of Sir W. in a white sattin doublet,

all embroidered with rich pearles, and a mighty rich chaine of great pearles about his neck. The old servants have told me that the pearles were neer as big as the painted ones. He had a most remarkable aspect, an exceeding high forehead, long faced, and sour eie-lidded, a kind of pigge-eie."—Vol. ii. p. 511.

In the upper left-hand corner is a white crescent, with a human face in it, turned downwards. Below it the motto "Amore et virtute," and on the right-hand side *ÆTATIS SVÆ* 34, An^o 1588, twice over.

From the house at Downton above-mentioned.

Purchased by the Trustees, March, 1857.

(2.)

JAMES STUART.

Born in London 1713. Died 1788.

An architect, author of the 'Antiquities of Athens,' and the first of modern times to introduce a knowledge of the true Greek architecture to the west of Europe. Hence his frequent designation of "Athenian Stuart."

The death of his father, a mariner, left him at a very early age the sole support of a mother and large family, whom he maintained principally by painting ladies' fans. In 1742, however, he was enabled to visit Rome, where he resided for seven years. During that time he painted industriously and studied languages and antiquities at the Propaganda; and in 1750, under the patronage of the reigning Pontiff, Benedict XIV., he published an essay at Rome, 'De Obelisco Cæsaris,' &c. Being encouraged by numerous friends and subscribers, Stuart and his friend Revett determined to explore the almost forgotten ruins of Athens. They reached their destination in 1751, and remained in Greece till the close of 1753, returning to England in 1755. Only the first volume of the 'Antiquities' was published (1762) during Stuart's lifetime. The subsequent volumes, edited by Newton and Reveley, appeared in 1790 and 1794.

A Miniature Painting on Ivory. Painter Unknown.

Presented by his son, Lieut. JAMES STUART, R.N., Nov. 1858.

(3.)

JOHN OPIE, R.A.

Born 1761. Died 1807.

The son of a Cornish carpenter. He first emerged from obscurity through the aid of Dr. Wolcot, better known as "Peter Pindar," and, like himself, a native of Cornwall. Coming to London in 1781, and being introduced to Sir Joshua Reynolds, young Opie applied himself assiduously to the study of art, and in some years attained high fame as a portrait-painter. He succeeded Fuseli as Lecturer on Painting in the Royal Academy, but had only delivered four lectures when his useful career was cut short by an early death. His wife, Amelia Opie, the author of several popular novels, long survived him.

*Painted by himself at the age of twenty-four. The date, 1785,
is on the back of the canvas.*

Purchased by the Trustees, June, 1858.

(4.)

SIR JOSHUA REYNOLDS.

Born 1723. Died 1792.

By general consent the greatest portrait painter England has produced, was born at Plympton in Devonshire, 1723. He was educated at the grammar-school by his father, the Rev. Samuel Reynolds. In 1740 he was sent to London, and placed under the tuition of Hudson, the most eminent portrait painter of his time. In 1749 he accompanied Captain, afterwards Lord, Keppel to Gibraltar, Algiers, and Minorca, and from Minorca he proceeded to Leghorn, Rome, Florence, and Venice. In 1752 he returned to England and settled in St. Martin's Lane, at that time a favourite resort of London artists. He became the intimate friend of Dr. Johnson, Burke, and other eminent men, and in conjunction with the former established "The Club" which still exists.

On the foundation of the Royal Academy in 1768 Reynolds was nominated President, and he received the honour of knighthood in the same year.

From this period, and on every occasion of the distribution of prizes, he delivered those discourses on painting and the study of art which to this day form the favourite manual of students in this country. Between the opening of the first exhibition in 1769 and the year 1790 Reynolds exhibited no less than two hundred and forty-four pictures.

Sir Joshua Reynolds died, unmarried, at his residence in Leicester Square in 1792, and was interred in St. Paul's Cathedral.

Painted by himself before his residence in Italy. Engraved by R. Cooper, as a frontispiece to Northcote's Life of Reynolds, and also by S. W. Reynolds.

Purchased by the Trustees May, 1858.

(5.)

SIR DAVID WILKIE, R.A.

Born 1785. Died at sea 1841.

Born in Fifeshire, at the manse of the parish of Cults, of which his father was minister. He was sent to Edinburgh in 1799, and soon showed a predilection for studying character at fairs and market-places. In 1805, when in his 20th year, Wilkie first visited London, and drew assiduously as a probationer at the Royal Academy. In 1806 he completed a picture of "The Village Politicians" for the Earl of Mansfield. The stipulated price was only thirty guineas, but that picture laid the foundation of his fame, and became the first of a splendid series—perhaps unequalled in one peculiar branch of art. His impaired health led him, in 1824, to travel to Italy and Spain, and he returned to England in 1828. In 1830 he succeeded Sir Thomas Lawrence as painter in ordinary to His Majesty, and in 1836 received the honour of knighthood.

In 1840 Sir David Wilkie visited the East, making many admirable sketches both at Constantinople and at Jerusalem. But on his voyage homeward he was seized with a fatal illness, and expired off Gibraltar, May, 1841.

Painted by himself, at the age of 29.

The present picture was painted for a brother in India, and is especially mentioned in the Life of Wilkie, by Allan Cunningham, vol. i. page 387. He speaks of it also in his own Journal, under the date of December 28, 1813. It was exhibited at the British Institution in 1842. No. 87 of the Catalogue.

Purchased by the Trustees of the Artist's Niece, July, 1858.

(6.)

SIR RALPH WINWOOD.

Born 1564. Died 1617.

The birthplace of Sir Ralph Winwood was Aynho in Northamptonshire. After spending some years in foreign travel he accompanied Sir Henry Neville to Paris in 1599, where he resided till 1603, in which year he was entrusted by James I. with a mission to the States of Holland. In 1607 he received the honour of knighthood, and was on several subsequent occasions sent as envoy to Holland. Winwood was appointed Secretary of State in 1614, and retained that post till his death in 1617. His papers and correspondence have been collected in three folio volumes under the title of "Memorials of Affairs of State in the Reigns of Queen Elizabeth and King James I.," &c. They were edited by Edmund Sawyer, Esq., London, 1725.

Painted by Mirevelt. Engraved by G. Vertue.

Purchased by the Trustees May, 1858.

(7.)

DR. SAMUEL PARR.

Born at Harrow, 1747. Died 1825.

Educated at Harrow. Having no taste for his father's profession, that of surgery, he entered Emanuel College, Cambridge, and afterwards returned to Harrow as an assistant master in the school. Master of Norwich School from 1778 to 1786. In 1786 the small living of Hatton in Warwickshire was presented to him by Lady Trafford. Here he spent the remainder of his life. He held also a prebendal stall in St. Paul's. His talents in conversation were compared by his friends to those of Dr. Johnson; but, notwithstanding his great literary attainments and classical knowledge, he has not left behind him any work by which he is eminently distinguished. He died at Hatton, where he continued to reside, although he had exchanged that perpetual curacy for the rectory of Wadenhoe in Northamptonshire in 1790. He was also in 1802 appointed Rector of Graffham in Huntingdonshire.

Painted by G. Dawe, R.A.

Exhibited at the Royal Academy in 1814.—No. 199 of the catalogue.

Purchased by the Trustees from Mr. WRIGHT, the nephew of the Painter, March, 1857.

(8.)

SIR WILLIAM CHAMBERS.

Born at Stockholm in 1726. Died 1796.

An architect, and one of the first of his profession who succeeded in establishing a taste for pure Greek and Roman architecture in this country.

His "Treatise on Civil Architecture," which has been several times reprinted, was first published in 1791. The chief edifice built by him in London is Somerset House in the Strand. He died 1796, and was interred in Westminster Abbey.

Painted by Sir Joshua Reynolds.

This portrait belonged to the son of Sir William Chambers, and was transferred by him to Mr. West, who last held it.

Purchased by the Trustees, January, 1858.

(9.)

**WILLIAM POWLETT, First MARQUESS of
WINCHESTER.**

Born 1475. Died 1572.

Son of Sir John Powlett, Knight of the Bath. In 1538 he was appointed Treasurer of the King's Household, and raised to the peerage as Baron St. John of Basing in Hants. On the establishment of the Court of Wards in 1540 he became Master, and in the following year received the Order of the Garter.

He was one of the Executors of the Will of Henry VIII., becoming a guardian of his youthful successor, and having the custody of the Great Seal.

In 1549 the office of Lord High Treasurer of England was conferred upon him, and in 1551 he was promoted to the rank of Marquess of Winchester. His descendant and representative is now the Premier Marquess of England. Some high post of office, chiefly that of Lord Treasurer, was retained by the first Marquess through four successive reigns, and during thirty years; and on being asked how he preserved himself in place through so many changes of government, he answered "by being a willow, and not an oak."

*Painter unknown. Painted on oak panel. Formerly in the
Ellesmere Collection.*

Purchased by the Trustees November, 1858.

(10.)

GEORGE FREDERIC HANDEL.

Born at Halle, in the Duchy of Magdeburg, 1684. Died 1759.

Musical composer. Son of an eminent physician. Travelled in his youth in Germany and Italy. Arrived in London 1710. His early compositions were for Italian operas; but at the command of Queen Anne, in 1714, he composed the "Te Deum" and "Jubilate," performed in St. Paul's after the Peace of Utrecht. Handel had also been appointed Maestro di Cappella to the Elector of Hanover, who, on his accession to the Crown of England, extended to him his Royal favour, and assisted him in establishing an Italian Opera in the Haymarket. This undertaking having failed, Handel turned his attention to sacred music, and composed his sublime Oratorios—"Israel in Egypt" in 1738, "The Messiah" in 1741, and "Judas Maccabeus" in 1746. He composed nineteen English ones in all; "Jephtha," the last, was produced in 1752.

In 1750 he lost his sight, and gradually declined from that time until his death. He was buried with great pomp in Westminster Abbey.

Painted by Thomas Hudson.

Purchased by the Trustees, March, 1857.

(11.)

CAPTAIN JAMES COOK, R.N.

Born in Yorkshire, 1728. Died 1779.

Navigator and discoverer. Was present at the capture of Quebec by Wolfe. In 1763 he went out to survey the Newfoundland Islands. In 1767 he was appointed to conduct an expedition into the South Pacific Ocean for geographical and astronomical purposes. He was accompanied by Dr. Solander and Mr. Banks, afterwards Sir Joseph and President of the Royal Society. One inlet in New South Wales, where Mr. Banks and Dr. Solander found plants in especial plenty, received from them the name of "Botany Bay," and it was this exploration which prepared the way for our first Australian colony. In 1773 the Sandwich Islands were discovered. In 1776 Cook again sailed from Plymouth for the Cape of Good Hope and the Pacific. He determined the most westerly point of America, and returned to winter in the Sandwich Islands. At Owhyhee, the largest among them, he was killed by the natives in an accidental fray February, 1779.

Painted at the Cape of Good Hope by John Webber, R.A., the draftsman appointed to accompany Captain Cook on his voyage. Engraved by Bartolozzi.

Purchased by the Trustees, January, 1858.

(12.)

RIGHT HON. SPENCER PERCEVAL.

Born 1762. Died 1812.

Second son of the second Earl of Egmont. Educated at Harrow and at Trinity College, Cambridge. Having first applied himself to the study of the law, he entered Parliament in 1796 as Member for Northampton, and under Mr. Addington's administration, in 1801, was appointed Solicitor-General. Next year he became Attorney-General, attaining also great distinction as a Parliamentary debater. On the fall of the Duke of Portland's administration, in 1809, Mr. Perceval was appointed First Lord of the Treasury and Chancellor of the Exchequer, which offices he still held when he was assassinated by Bellingham in the lobby of the House of Commons, 1812.

*Painted by Joseph, from a mask taken after death by
Nollekens.*

See Smith's "Life of Nollekens," vol. i., p. 341.

Exhibited at the Royal Academy in 1815.—No. 100 of the catalogue.

Presented by the Executors of Sir ROBERT HARRY INGLIS,
Bart., February, 1857.

(13.)

JOHN HORNE TOOKE.

Born 1736. Died 1812.

The son of a poulterer, John Horne, in Newport Market, Westminster. Born there, 1736. He entered the Church in accordance with his father's wishes ; but his own attachment to the law proved insuperable. Not only resigning a curacy which he held at Brentford, but renouncing Holy Orders, he began, in 1773, to study for the Bar. At this period he rendered important legal services to Mr. William Tooke in defending his estates at Purley, near Godstone in Surrey, and being nominated his heir, assumed his family name.

Horne Tooke was politically associated with Wilkes, and took a vehement part in discussing the American war. During an imprisonment for libel in 1777 he commenced a series of observations on certain grammatical points in the English language, which constituted the basis of his book entitled *Επεα Πτεροεντα*, and more commonly known as "The Diversions of Purley." This was published in two parts, the first in 1786, and the second in 1805. In 1794 Horne Tooke was arrested on a charge of high-treason ; and after a celebrated trial which lasted six days, and during which he distinguished himself by his quickness and presence of mind, he was acquitted. In 1801 he was, through the influence of Lord Camelford, returned to Parliament for Old Sarum ; but in the ensuing Session an Act was passed in reference to his case, disqualifying any one in Holy Orders from sitting in the House of Commons. This excluded him from active politics, and he passed the remainder of his life in retirement at Wimbledon.

Painted by Thomas Hardy. Engraved by Anker Smith, 1791.

Purchased by the Trustees, May, 1857.

(14.)

JAMES THOMSON.

Born 1700. Died 1748.

The son of a Minister of the Church of Scotland, born at Ednam in Roxburghshire. First educated at the Grammar School of Jedburgh, and afterwards at the University of Edinburgh. His first intention of entering Holy Orders was diverted by some encouragement from friends to cultivate poetry and to try his fortune in London. On arriving there in 1726 he at once disposed of his manuscript poem of "Winter." Those of "Summer" and "Spring" were published in the two succeeding years. "Autumn," which completed the "Seasons," did not appear till 1730.

Thomson travelled in Italy with the son of Lord Chancellor Talbot, and on his return published a poem upon Liberty. His tragedy of "Tancred and Sigismunda" was produced in 1745. His latest poem was the "Castle of Indolence," and he died at Richmond in Surrey, 1748.

Painted by Paton in 1746. Engraved by Ravenet.

Presented by the grand-niece of the poet, Miss BELL, of Spring Hall, Coldstream, April, 1857.

(15.)

NELL GWYNN.

Born 1640. Died 1691.

Of Welsh parents, and first known in London as an orange-girl at the doors of the theatres. In 1667 she appeared on the stage, performing amongst others the parts of Desdemona and Ophelia, and acquiring great celebrity by her recitation of epilogues, several of which were written for her by Dryden. Her beauty and sprightliness having attracted the especial favour of King Charles II., she retired from the stage in 1671, and had apartments at Whitehall. It is said that the foundation of Chelsea College was mainly owing to her influence. She died in 1691.

Painted by Sir Peter Lely.

Purchased by the Trustees, May, 1858.

(16.)

DR. RICHARD MEAD.

Born at Stepney, 1673. Died 1754.

Physician, and author of a celebrated work upon Poisons. Studied abroad, and took his degree at Padua. Succeeded Dr. Radcliffe as the most renowned physician of the day. He devoted his wealth to the collection of books, pictures, and antiquities, and bequeathed the greater part of his valuable library to the College of Physicians. He was the author also of some papers elucidating the Greek coins struck in honour of physicians, and tending to explain the early history of medicine. Upon this subject he had a controversy with Dr. Conyers Middleton.

Dr. Mead was physician to King George II. and Queen Caroline.

In the background of the picture may be seen a statue of Æsculapius and the bronze bust of a Greek poet now in the British Museum.

Painted by Allan Ramsay.

Signed A. RAMSAY, 1740.

Purchased by the Trustees, June, 1857.

(17.)

JOSEPH NOLLEKENS, R.A.

Born in London, 1737. Died 1823.

An eminent sculptor, son of a sculptor of Antwerp, and pupil of Scheemakers. Having received honours from the Society of Arts, he proceeded to Rome in 1760, where he modelled the busts of his countrymen Sterne and Garrick. These gained him an immediate celebrity. Nollekens resided ten years in Italy, and applied himself to the restoration and sale of antique sculptures. His best monument is perhaps the one to Mrs. Howard of Corby Castle. The statue of Pitt at Cambridge ranks also as one of his principal works.

Nollekens frequently repeated the bust of Fox, which it may be observed he is here represented as holding.

Painted by L. F. Abbot. Engraved by J. Vendramini, 1816.

Presented by the Right Hon. HENRY LABOUCHERE, M.P.,
February, 1858.

(18.)

**ELIZABETH HAMILTON, Comtesse de
Grammont.**

Surnamed La Belle Hamilton, and the heroine of the "Mémoires de Grammont."

Daughter of Sir George Hamilton, son of the first Earl of Abercorn. Married to Philibert Comte de Grammont, 1668.

Died about 1708.

A copy after Lely by Eckardt.

From Strawberry Hill, where it was sold for 73*l.* 10*s.*.
No. 103 of 20th day's sale, in 1842.

Purchased by the Trustees, July, 1857.

(19.)

HENRY IRETON.

Born in Nottinghamshire, 1610. Died 1651.

One of Cromwell's Generals, and his son-in-law. Studied at Trinity College, Oxford, with a view to the legal profession. His true bent, however, was for the army ; and this he followed by joining the Parliamentary forces when the civil war broke out. He married the eldest daughter of Oliver Cromwell 1646, and highly distinguished himself at the battle of Naseby and on other occasions.

During the Commonwealth he became Lord Deputy of Ireland, and died of the plague at Limerick.

Clarendon (vol. vi. p. 467) describes him as taciturn, reserved, uncommunicative, and as being "never diverted from any resolution he had taken."

Painted by Walker.

Formerly in the Lenthall Collection.

Purchased by the Trustees, March, 1858.

(20.)

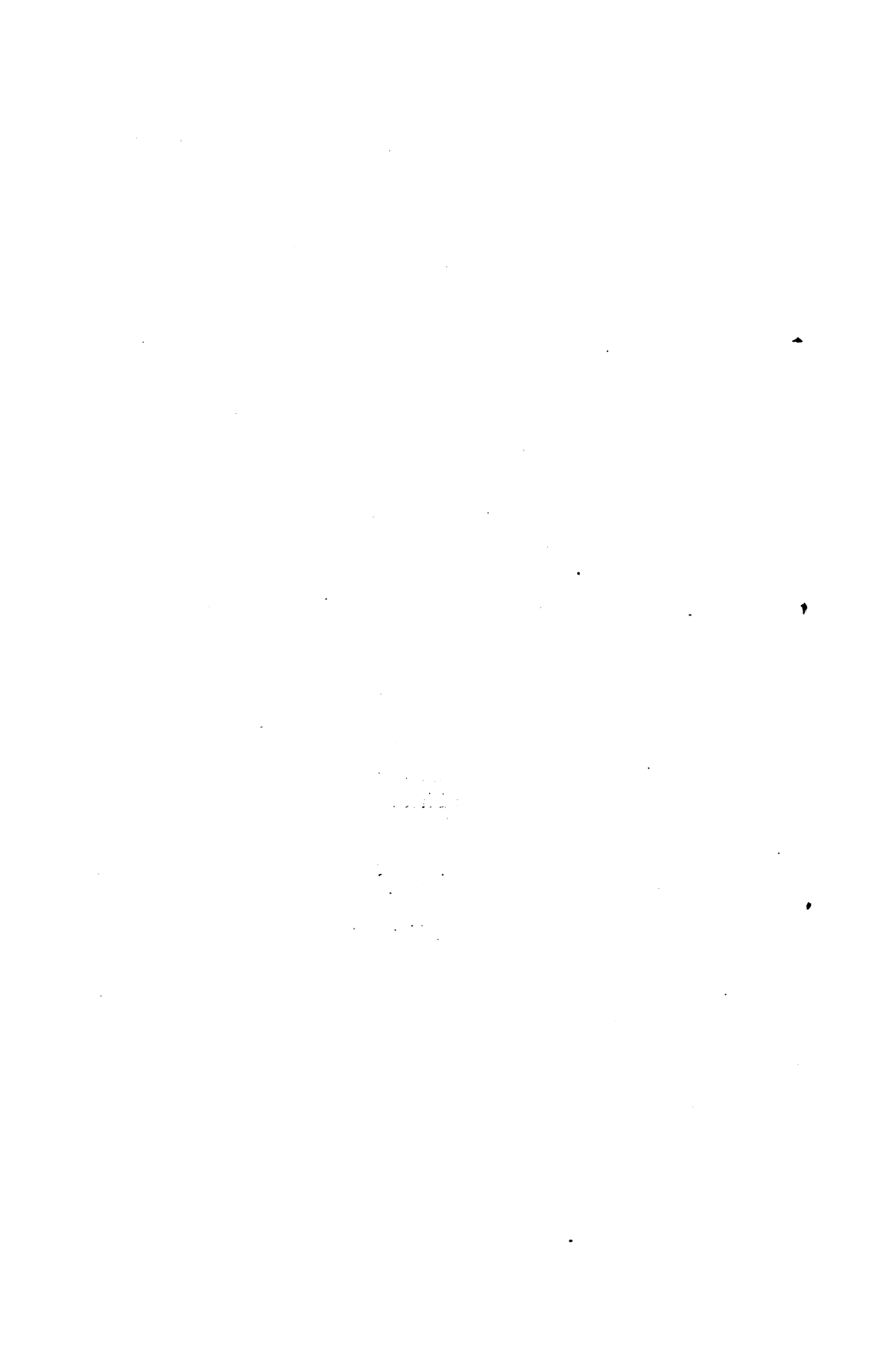
GEORGE BYNG, First VISCOUNT TORRINGTON.

Born at Wrotham, 1663. Died 1733.

Entered the navy as "King's Letter Boy," 1678. Captain, 1687. Commanded the *Hope* 70-gun ship in the battle off Beachy Head, 1690, and the *Royal Oak* in the action off Barfleur, 1692. Rear-Admiral, 1703; commanded the attacking squadron at the capture of Gibraltar, 1704, and a division of the fleet in the battle off Malaga, for which service he was knighted. Commanded the fleet at the taking of Alicant in 1706, Admiral-in-chief at the important victory over the Spanish fleet off Cape Passaro, on the coast of Sicily, in 1719. He was raised to the dignity of Baronet in 1715, and to the Peerage as Viscount Torrington in 1721. His long and brilliant career in the naval service of his country was closed in the most honourable manner as the head of that profession at home, for he was First Lord of the Admiralty at the period of his death.

Painted by Sir Godfrey Kneller.

Presented by VISCOUNT TORRINGTON, June, 1857.



FRONT ROOM, FIRST FLOOR.



FRONT ROOM, FIRST FLOOR.

(21.)

WILLIAM SHAKSPEARE.

Born at Stratford-upon-Avon, 1564. Died 1616.

Married at the age of eighteen, 1582, Anne Hathaway, of the neighbourhood of Stratford. In 1589 he was a joint proprietor in the Blackfriars Theatre, London. A mention of his play of "Hamlet" being performed occurs in 1589. In 1593 Shakspeare dedicated his poem of "Venus and Adonis" to the Earl of Southampton. The first printed play of Shakspeare was "Henry VI. (Part II.)" in 1594. A list of several of his plays was given by Francis Meres in 1598, omitting, however, "Hamlet," "Taming of the Shrew," "Henry V.," and "Othello." "Henry V." was produced in 1599. Unfortunately, with the exception of a few plays in quarto (now extreme rarities), no authorized edition of Shakspeare's plays was printed in his lifetime. His works were first published collectively in one folio volume in 1623, under the auspices of his brother managers and actors, Heminge and Condell. The frontispiece contains a portrait of the author, engraved by Droeshout.

In his own plays Shakspeare used to perform the parts of the Ghost in "Hamlet," and Old Adam in "As You Like It." He died at Stratford-upon-Avon.

THE CHANDOS PICTURE.

Painted on canvas.

Purchased at the Stowe sale Sept. 1848 for 355 guineas, and
Presented by the EARL of ELLESMERE, March, 1856.

“The Chandos Shakspeare was the property of John Taylor the player, by whom or by Richard Burbage it was painted. The picture was left by the former in his will to Sir William Davenant; after his death it was bought by Betterton the actor, upon whose decease Mr. Sleck of the Temple purchased it for 40 guineas; from whom it was inherited by Mr. Nicolls, of Minchenden House, Southgate, Middlesex, whose only daughter married James, Marquis of Caernarvon, afterwards Duke of Chandos, father to Anna Eliza, Duchess of Buckingham.”

The above is written on a paper attached to the back of the canvas.

A black seal with the arms of the Duke of Buckingham is also affixed.

(22.)

JOHN FOX.

Born at Boston in Lincolnshire, 1517. Died 1587.

The Martyrologist. Elected a Fellow of Brasenose College, Oxford, in 1531. At first cultivated Latin poetry, and afterwards devoted himself to divinity. Having embraced the Protestant faith, he was deprived of his Fellowship in 1545 ; but it was restored to him in the reign of Edward VI. His " History of the Acts and Monuments of the Church " (the Book of Martyrs) was first printed in 1563.

Painter Unknown.

Presented, January 1858, by J. Y. AKERMAN, Esq., F.S.A., and Secretary to the Society of Antiquaries.

(23.)

THEODORE HOOK.

Born in London 1788. Died 1841.

The father of Theodore Hook was a musical composer of considerable eminence. So early as 1805 the son attracted notice by the success of a small opera, "The Soldier's Return," upon the stage. In 1812 he obtained, through the favour of the Prince Regent, the lucrative post of Accountant-General and Treasurer of the Mauritius, but there an alleged deficiency in his accounts gave rise to most serious charges against him. He returned to England in 1819, and ere long became the editor of the "John Bull," contributing to that paper many satirical and highly applauded songs. Several graphic tales and sketches of society, whose high popularity still continues—the chief of them perhaps "Gilbert Gurney," and the first series of "Sayings and Doings"—proceeded in rapid succession from his pen. Few persons have ever enjoyed a higher fame for social wit, and he is, perhaps, the only Englishman who has ever attained the art of *improvisation* in poetry.

Painted by Eddis. Engraved by W. Greatbatch.

Purchased by the Trustees, May, 1858.

(24.)

ARTHUR MURPHY.

Born 1727. Died 1805.

Born at Roscommon in Ireland. Began life as a merchant, and started the "Gray's Inn Journal" in 1752. Altered his views in life, and appeared on the stage in 1754; but renounced the theatrical profession after a trial of two seasons.

He subsequently devoted himself to the study of the law, and succeeded in obtaining admission to the Society of Lincoln's Inn. A lucrative appointment of Commissioner of Bankrupts was afterwards conferred upon him by the favour of Lord Loughborough.

His most successful plays were "The Way to Keep Him," and "Three Weeks after Marriage." His translation of Tacitus is held in very high esteem: it was published in 1793.

*Painted by Nathaniel Dance, R.A. Engraved in mezzotinto
by W. Ward, 1805.*

Painted for a member of Mr. Thrale's family, and a repetition of the picture formerly at Streatham.

Purchased by the Trustees, March, 1857.

(25.)

RIGHT HON. WILLIAM HUSKISSON.

Born 1770. Died 1830.

Visited Paris in his fourteenth year, and was present at the taking of the Bastille. He distinguished himself by a pamphlet against the adoption of paper money in France in 1790, and in the same year was appointed Private Secretary to Earl Gower, the English Minister at Paris. In 1792 he accompanied Lord Gower to England, and resided with him at Wimbledon. There he enjoyed frequent opportunities of meeting Mr. Pitt and Mr. Dundas. The latter statesman appointed him his Under Secretary of State for War and the Colonies early in 1795. He became successively Secretary of the Treasury in 1804, Chief Commissioner of Woods and Forests 1814, President of the Board of Trade and Treasurer of the Navy 1827, Secretary for the Colonies 1827; but he resigned that post under the administration of the Duke of Wellington in 1829. In his commercial views he may be regarded as one of the founders of free trade.

His useful and eminent career was suddenly closed by a fatal accident at the opening of the Liverpool and Manchester Railway, September, 1830.

Painted by R. Rothwell. A replica of the portrait in the possession of Lord Hatherton, and engraved in mezzotint by Thomas Hodgetts.

Exhibited at the Royal Academy in 1831.—No. 82 of the catalogue.

Purchased by the Trustees, November 1857.

(26.)

JAMES, First EARL STANHOPE.

Born at Paris, 1673. Died 1721.

Commander of the British army in Spain during the latter years of the War of the Succession. In 1708 he reduced Port Mahon, annexing to our dominion the island of Minorca. In 1710 he gained the battles of Almenara and Saragossa, and led the Archduke Charles (or, as he was termed by the British party, King Charles III. of Spain) in triumph to Madrid. But the spirit of the people in the Castilles proved altogether hostile, and General Stanhope, in conjunction with Marshal Staremberg, found it necessary to commence their retreat to Aragon in the midst of winter. In January, 1711, Stanhope being pursued and attacked by the French under the Duke de Vendôme, was compelled to surrender at Brihuega, and he remained in captivity until the conclusion of the Peace of Utrecht.

During the reign of George the First he filled in succession the offices of Secretary of State and First Lord of the Treasury, and had the principal direction of Foreign affairs, and he was still in office at the period of his early death. He was first raised to the Peerage as Viscount Stanhope of Mahon in 1717, and was promoted to an Earldom in the following year.

Painted by Sir Godfrey Kneller.

Presented by EARL STANHOPE, March, 1857.

(27.)

CARDINAL WOLSEY.

Born at Ipswich, 1471. Died 1530.

Studied at Magdalen College, Oxford, and took his degree at the age of fifteen. Entering the priesthood at the legal age, he was promoted in 1508 to the Deanery of Lincoln.

Fox, Bishop of Winchester, introduced Wolsey to the young King Henry VIII. ; and so rapidly did he rise in the favour of his Sovereign that he became Archbishop of York in 1514, and in 1515 he succeeded Archbishop Warham as Chancellor. In the latter year he was also promoted by the Pope to the dignity of Cardinal. His retinue surpassed that of royalty itself. York Place (now Whitehall), his chief residence, was furnished with the greatest splendour. He built Hampton Court Palace, which he afterwards presented to the King his master, and founded Christchurch College, Oxford, which was first known by the name, derived from himself, of " Cardinal's College." But a revolution at last suddenly deprived him of power. His goods were seized ; and on his way from York to London to meet his trial, he fell sick at Leicester, and expired, November, 1530, in a monastery of that city.

Painter Unknown.

This picture was formerly at Weston in Warwickshire.

Purchased by the Trustees, February, 1858.

(28.)

ARCHBISHOP WAKE.

Born at Blandford, 1657. Died at Lambeth, 1737.

Educated at Christ Church, Oxford. Rector of St. James's, Westminster, 1694; Dean of Exeter, 1701; Bishop of Lincoln, 1705; and succeeded Tenison as Archbishop of Canterbury, January, 1716. Author of "The Church of England and its Convocations," and several other theological works. Celebrated especially for his controversy with Bossuet, and his project of union between the English and Gallican Churches.

Supposed to be painted by T. Gibson.

Purchased by the Trustees, November, 1857.

(29.)

BISHOP HOADLEY.

Born at Westerham in Kent, 1676. Died 1761.

Successively Bishop of Bangor, Hereford, Salisbury, and Winchester. Mosheim says of him in his Ecclesiastical History :—

“ Dr. Benjamin Hoadley, a prelate eminently distinguished by the accuracy of his judgment and the purity of his manly and flowing eloquence, used his utmost endeavours, and not without success, to lower the authority of the Church, or at least to reduce the power of its rulers within narrow bounds.”

His first preferment was the rectory of St. Peter's le Poor, Broad Street; his next that of Streatham, to which he was presented by Mrs. Howland. In the reign of George I. he was raised to the Bishopric of Bangor. At this time arose the celebrated Bangorian Controversy as it was called, from Bishop Hoadley. His first wife was Miss Curtis, a professional artist, and pupil of Mrs. Beale, a celebrated painter.

Painted by Mrs. Hoadley, and, as is believed, retouched by Hogarth.

Purchased by the Trustees, February, 1858.

(30.)

THOMAS STOTHARD, R.A.

Born in London, 1755. Died 1834.

Historical painter, chiefly, however, in ornamental decoration and illustration for books. The mural paintings on the staircase of Burghley House may be cited as a specimen of his powers on a more extended scale ; but his " Canterbury Pilgrims," his " Boadicea," and his illustrations to Rogers's Poems are perhaps the designs by which his highest popular reputation was attained.

Painted by James Green.

Signed and dated JAS. GREEN, 1830.

Exhibited at the Royal Academy in 1830.—No. 581 of the catalogue.

Presented by J. H. ANDERDON, Esq., February, 1857. Mr. Anderdon had purchased this picture at the sale of the collection of Mr. Samuel Rogers.

(31.)

LORD CHANCELLOR TALBOT.

Born 1684. Died 1737.

Charles Talbot, afterwards Lord Chancellor, was a descendant of the first and ancestor of the present Earl of Shrewsbury. His father was Bishop of Durham. He was born 1684, and entered Oriel College 1701. In 1705 he was elected Fellow of All Souls, and was entered of the Inner Temple in 1707.

On the accession of George I. he was returned to the House of Commons as member for Tregony, and in 1717 received the appointment of Solicitor-General to the Prince of Wales. In 1733 the Great Seal was entrusted to him as Lord Chancellor, and he was raised to the peerage as Lord Talbot.

His untimely death in 1737 was a matter of regret and concern to all parties, for all had appreciated his great talents, his rising fame, and his most winning gentleness of manners. Pope speaks of him as of one "unspoiled by wealth," and Thomson celebrates his memory in the following lines:—

"Placed on the seat of justice, there he reigned
In a superior sphere of cloudless day,
A pure intelligence. No tumult there,
No dark emotion, no intemperate heat,
No passion e'er disturbed the clear serene
That round him spread."

Painted by Richardson. The head engraved by Houbraken.

Presented by the Hon. Mrs. JOHN TALBOT, May, 1858.

(32.)

GENERAL WOLFE.

Born at Westerham 1726. Died 1759.

James Wolfe was the son of a retired officer in the British army. Entering the military service at an early age, he was present at the battles of Lafeldt and Minden, and displayed such discretion and judgment during the conduct of the expedition against Rochefort, that he was selected by Mr. Pitt, in defiance of all rules of seniority, to command in North America. In 1758 Wolfe joined Boscawen and Amherst in the reduction of Louisbourg, and on his return the following year was at once intrusted with an expedition against Quebec, at that time the capital of the French in Canada.

On the 13th of September the English had made themselves masters of the heights of Abraham, which commanded the town, and after a most gallant contest the French gave way. Montcalm, their commander, was killed; and Wolfe also, being severely wounded, expired on the field in the very moment of victory. His body was brought to England, and interred at Greenwich.

This picture had formed part of the Royal Collection, and belonged to Her Royal Highness the Princess Charlotte.

Painter unknown.

Presented by His Majesty the KING OF THE BELGIANS,
July, 1858.

(33.)

ADMIRAL BOSCAWEN.

Born 1711. Died 1761.

The Hon. Edward Boscawen was a younger son of the first Viscount Falmouth, and, from the failure of the elder branches, ancestor of the present Peer. He served in the Navy from his early youth, and in 1740 distinguished himself at the reduction of Porto Bello and the attack of Carthagenæ. In the ensuing year he was elected Member of Parliament for Truro. Sailing for India in 1747, he conducted the siege of Pondicherry, and recovered Madras from the French. But the two great exploits of his life were the reduction of Louisbourg in 1758, and in 1759 the brilliant victory over the French fleet in the bay of Lagos. Dying in 1761, he was interred in the church of St. Michael, Penkevel, in Cornwall.

Painted by Sir Joshua Reynolds.

Presented by VISCOUNT FALMOUTH, June, 1858.

(34.)

WILLIAM PETTY, EARL OF SHELBURNE,
(AFTERWARDS FIRST MARQUESS OF LANSDOWNE.)

Born 1737. Died 1805.

One of the foremost statesmen of his time. In early life he served as a volunteer under Prince Ferdinand. Subsequently he was distinguished by the confidence and friendship of the great Lord Chatham, in whose administration of 1766 Lord Shelburne filled the office of Secretary of State. His removal from office in the autumn of 1768 by Lord Chatham's colleagues was one main motive for Lord Chatham's own resignation which ensued. For many years Lord Shelburne continued one of the principal and most eloquent adversaries of Lord North in the House of Peers. On the fall of Lord North in 1782, he became Secretary of State under Lord Rockingham; and on the death of Lord Rockingham, a few months afterwards, he was himself named Prime Minister; but his administration endured no longer than the month of April following. In 1784 he was created Marquess of Lansdowne, but he was never again appointed to any public employment, and his concluding years were in a great measure devoted to the pursuits of art and literature.

Painted by Sir Joshua Reynolds. The duplicate of the picture engraved in Lodge's Portraits.

Presented by his son, the MARQUESS OF LANSDOWNE,
June, 1858.

(35.)

**ROBERT HARLEY, EARL OF OXFORD AND
MORTIMER.**

Born 1661. Died 1724.

Born in London 1661. His father, Sir Edward Harley, Bart., despatched him with a troop of horse to the Prince of Orange on his landing in 1688. Afterwards pursuing the study of the law, and becoming a member of the House of Commons, he was chosen Speaker in 1701. Under Queen Anne in 1704 he became Secretary of State. In 1708 Harley resigned his office; but the Royal favour was not withdrawn from him, and, upon the dismissal of Godolphin, he was appointed Chancellor of the Exchequer.

In 1711 he was raised to the House of Lords by the titles of Earl of Oxford and Mortimer. He was appointed Lord High Treasurer of the realm, and was the last who filled that ancient office, except the Duke of Shrewsbury during only a few hours in 1714. As a further mark of Royal favour Lord Oxford received the Order of the Garter in 1712. The conclusion of the Peace of Utrecht was the principal event of his administration, and on the accession of George I. both he and his late colleague Bolingbroke were impeached by the Commons. Lord Oxford was committed to the Tower, and after a long delay obtained a trial by his Peers, which terminated in his acquittal and discharge. The remainder of his life was spent in retirement.

This portrait is from the Collection of the Hon. Miss Harley, a descendant of the Earl of Oxford.

Painted by Sir Godfrey Kneller.

Purchased by the Trustees, June, 1857.

(36.)

WILLIAM PULTENEY, EARL OF BATH.

Born 1682. Died 1764.

He received his education at Westminster School and Christ Church, Oxford, and entered Parliament as Member for Hedon in the reign of Queen Anne. Under George I. and George II. he was during many years distinguished as a most able and eloquent party-leader—as the chief in fact of the opposition against Sir Robert Walpole. On the fall of Walpole in 1741, Pulteney refused the Premiership, but accepted a Peerage as Earl of Bath. “The nation,” writes Lord Chesterfield, “looked upon him as a deserter, and he shrunk into insignificancy and an Earldom.” Not many years before Pope had coupled him with Chesterfield in some of his happiest strains of panegyric—

“How can I Pulteney, Chesterfield forget,
While Roman spirit charms, or Attic wit?”

Lord Bath died 1764, at the age of eighty-two. It appears from the notice on a contemporary print that this portrait was painted in 1757.

*Painted by Reynolds (afterwards Sir Joshua). Engraved
by MacArdell, and S. W. Reynolds.*

Purchased by the Trustees, May, 1858.

(37.)

SIR FRANCIS BURDETT, Bart.

Born 1770. Died 1844.

Entering Parliament for the first time in 1796 as Member for Boroughbridge, and afterwards for Middlesex, he speedily attained high distinction as an orator in the foremost Opposition ranks. Lord Byron, writing in 1813, expresses his admiration of Burdett's "sweet and silvery" tones, and adds that he seemed to be "the greatest favourite" in the House of Commons.

Sir Francis was wounded in a duel with Mr. James Paull, 1807, on Wimbledon Common, and returned for Westminster by a great majority immediately afterwards. On the publication of a letter in 1810, in Cobbett's "Political Register," denying the power of the House to imprison delinquents, he was committed to the Tower, and remained in confinement nearly three months—the last of its long series of state prisoners. He declined standing for Westminster at the general election in 1837, but was returned for Wiltshire, and retained his seat for that county till his death in 1844.

Painted by Phillips in 1834.

Presented by his daughter, Miss BURDETT COUTTS,
April, 1858.

(38.)

RICHARD CUMBERLAND.

Born 1732. Died 1811.

Born in the lodge of Trinity College, Cambridge, and grandson of Dr. Richard Bentley.

In 1760, when the Earl of Halifax went to Ireland as Lord-Lieutenant, Cumberland accompanied him as his private Secretary. In 1775 he became Secretary to the Board of Trade, and was intrusted with a special mission to the Court of Spain in 1780. The closing years of his life were spent in retirement at Tunbridge Wells. His best plays are commonly considered "The Jew" and "The Wheel of Fortune," and his chief essays and translations were published in a periodical called "The Observer." He also replied with success to a pamphlet by Dr. Parr, entitled "A Sequel," &c.

Painted by Romney.

Lately in the possession of the Lady Albinia Cumberland.

Purchased by the Trustees, June, 1857.

(39.)

WILLIAM SHARP.

Born in London, 1749. Died at Chiswick, 1824.

A line-engraver of the highest eminence. Some of his principal works are "The Doctors of the Church," after Guido; "Portrait of John Hunter," after Sir Joshua Reynolds; the "Head of the Saviour crowned with Thorns," after Guido; and "St. Cecilia," after Domenichino. He also engraved the "Three Views of the Head of Charles I.," after Vandyck; "The Sortie made by the Garrison of Gibraltar," after Turnbull; and the "Siege and Relief of Gibraltar," after Copley. The plate of the "Three Marys," after Annibal Carracci, was left unfinished at the time of his decease. He was a follower of "Brothers the prophet," and in after years also of Joanna Southcott. Of both these he made engravings.

Painted by Lonsdale.

Exhibited at the Royal Academy in 1823.—No. 82 of the catalogue.

Purchased by the Trustees, January, 1858.

(40.)

BISHOP WARBURTON.

Born at Newark, 1698. Died 1779.

His first studies were directed to the law, and for some years he practised as an attorney. But altering his views, and taking Holy Orders, he became distinguished as one of the ablest controversial writers of his time. He is to be mentioned above all as author of "The Divine Legation of Moses," which first appeared in 1738. He was first raised to the Episcopal Bench in 1759 (as Bishop of Gloucester), and is also well known as the friend and executor of Pope. His edition of Pope's works was published in 1751.

*Painted by Ch. Phillips. Engraved in mezzotinto by
Th. Burford.*

Purchased by the Trustees, December, 1857.

(41.)

RIGHT HON. WILLIAM WINDHAM.

Born 1750. Died 1810.

The son of Colonel Windham, of Felbrigg in Norfolk. Educated at Eton and at University College, Oxford. He was elected by his neighbours at Norwich to represent them in Parliament, and ere many years elapsed became one of the most applauded and distinguished speakers in the House. In 1782 he went to Ireland as Secretary to the Lord-Lieutenant. In 1794 he was one of that Whig section which under the Duke of Portland joined the administration of Mr. Pitt, on which occasion he was appointed Secretary-at-War. Under Mr. Addington's ministry Mr. Windham took a very prominent part in opposing the Peace of Amiens. In consequence he lost his seat for Norwich in the following year, but found a refuge in the small borough of St. Mawes.

On the death of Mr. Pitt he became Secretary of State for the War Department. His death was occasioned by his exertions to save Mr. North's library during a fire in Conduit Street, 1810.

Painted by Sir Thomas Lawrence.

Purchased by the Trustees, May, 1858.

(42.)

WILLIAM WILBERFORCE.

Born 1759. Died 1833.

A native of Hull, and the descendant of an ancient family in Yorkshire. In 1776 he entered St. John's College, Cambridge, and there first commenced that intimate friendship with Mr. Pitt which continued through their lives. His ambition to represent his native town was gratified by his election soon after he had attained the age of twenty-one. When Pitt became Prime Minister in 1783, Wilberforce, being entirely in his confidence, exerted himself strenuously to support the new administration.

In 1784, after an arduous contest, he was elected county member for Yorkshire. Early in 1787 he actively promoted the establishment of a Reformation Society, and obtained a Royal proclamation against vice and immorality. He associated himself with Granville Sharpe and Thomas Clarkson to procure the abolition of the slave-trade, and became the parliamentary leader of that great cause. On this subject, as on many others, his eloquence was greatly and by all parties admired. A work composed by him, and entitled 'Practical View of the Prevailing Religious System of Professed Christians,' as published in 1797, had an immense circulation, and was translated into several languages. In 1812 he resigned his seat for the county, and in 1825 his declining health forced him to retire from public life. He died in Cadogan Place, 1833.

Painted by Sir Thomas Lawrence, P.R.A.—(unfinished).

Presented by the Executors of Sir ROBERT HARRY INGLIS,
Bart., February, 1857.

(43.)

JOSEPH WRIGHT.

Born at Derby, 1734. Died 1797.

An eminent painter both of figure and landscape, commonly known as Wright of Derby, having been, since his return from his travels, a constant resident in that town. Many of his portraits are to be found scattered about in country houses, and are distinguished by great merits.

While in Italy he had the opportunity to observe an eruption of Mount Vesuvius, which is believed to have left a permanent impression on his mind; for, from this period, firelight subjects became the artist's favourite themes, and he painted eruptions, thunderstorms, the Girandola (the great display of fireworks) from the Castle of St. Angelo at Rome, and the Siege of Gibraltar, with great success. Two other subjects of this class, "the Academy of Artists drawing by Lamplight," and "a Blacksmith's Forge," have both been engraved. In 1785 there was an exhibition of his works in the Piazza, Covent Garden.

Painted by Himself.

Presented by W. M. ROSSETTI, Esq., February, 1858.

(44.)

ELIZABETH CARTER.

Born at Deal in Kent, 1717. Died 1806.

An eminent Greek and Italian scholar. The translator of Epictetus, and a contributor to Dr. Johnson's "Rambler."

Her father, Dr. Nicholas Carter, was also remarkable for his attainments in the Latin, Greek, and Hebrew languages. Elizabeth Carter translated from the Italian Algarotti's "Explanation of Newton's Philosophy, &c.;" from the French Crousaz's "Strictures on Pope's Essay on Man." Her learned pursuits did not preclude her attention to more feminine accomplishments and the study of music.

Drawn in crayons in 1788 or 1789 by Thomas Lawrence.

This picture was bequeathed by Mrs. Frances Bowdler to Mrs. Carter Smith, niece of Elizabeth Carter, from whom it was purchased by the Trustees, January 1858.

(45.)

**HENRY WRIOTHESLEY, EARL OF
SOUTHAMPTON.**

Born 1573. Died 1624.

One of the most accomplished statesmen and courtiers of his day. He attached himself to the fortunes of the Earl of Essex, accompanied him in the expedition to Cadiz, 1596, and when Essex fell into disgrace with Queen Elizabeth, Southampton, as his friend and partisan, was committed to the Tower. Under James I. he was again committed to custody, in consequence of some altercation with the favourite Buckingham; and he died at last in 1624, when engaged on a military expedition in Holland.

His grandfather, the first Earl, was Lord Chancellor of Henry VIII., and his son became a zealous supporter of Charles I., and was appointed Lord High Treasurer to Charles II.

It is, however, as the patron of Shakspeare that the Earl of Southampton is especially to be remembered. It is stated, on the authority of Sir William Davenant, that Southampton made Shakspeare a present of a thousand pounds, to enable him to complete a favourite purchase. The poet expressed his gratitude and regard in two dedications; the first, prefixed to his 'Venus and Adonis,' in 1593.

Painted by Mirevelt.

Purchased by the Trustees, July, 1858.

STAIRCASE.

STAIRCASE.

(46.)

SIR WILLIAM WYNDHAM, Bart.

Born 1687. Died 1740.

Educated at Eton and at Christ Church, Oxford. The heir of an ancient family and large estate, he was chosen to represent his native county of Somerset in Parliament. In 1711 he became Secretary-at-War, and in 1713 Chancellor of the Exchequer. But on the death of Queen Anne his Tory principles exposed him to the suspicion of Jacobite conspiracy. He was apprehended at his country seat, and brought up as a prisoner to London; but the influence of his father-in-law, the Duke of Somerset, shielded him from further proceedings. Subsequently he distinguished himself as one of the most eloquent and persevering opponents of Sir Robert Walpole.

Pope thus celebrates him in his list of Worthies—

“Or Wyndham, just to freedom and the throne,
The master of our passions and his own.”

Epilogue to the Satires, Dial. ii.

Painted by Highmore.

Purchased by the Trustees, June, 1857.

(47.)

WILLIAM, First EARL CADOGAN.

Died 1726.

As Brigadier he distinguished himself at the battle of Blenheim, and at the forcing of the French lines near Tirlemont. Attaining the rank of Major-General, he served through the following campaigns in Flanders, being always foremost in the confidence and friendship of the Duke of Marlborough.

He commanded the army in Scotland at the close of the insurrection of 1715. Next year he was raised to the Peerage as Lord Cadogan, and was promoted to an Earldom in 1718; and at the death of his illustrious chief, the Duke of Marlborough, in 1722, he became Commander-in-Chief.

Painted by Laguerre.

From Shotover.

Purchased by the Trustees, June, 1857.

(48.)

THE PRINCESS CHARLOTTE.

Born 1796. Died 1817.

Only child of the Prince of Wales (afterwards King George the Fourth), and heiress-presumptive to the Throne. Born at Carlton House 1796. In 1815 Her Royal Highness first appeared publicly at Court, and an union was proposed for her with the Prince of Orange; but her own choice having fallen on Prince Leopold, third brother of the reigning Duke of Saxe-Coburg, she was married to him May 2nd, 1816. In November of the following year her sudden and unexpected death in child-birth plunged the nation into mourning. Never in our annals has any public event been the cause of more genuine and general grief.

Painted by George Dawe, R.A.

This picture was the first one painted from the life, and remained in the painter's possession until his death.

Purchased by the Trustees from the nephew of the painter,
July, 1858.

(49.)

SPEAKER LENTHALL.

Born 1591. Died 1662.

Born at Henley-upon-Thames, 1591. Entered a Commoner at Alban Hall, Oxford, and studied law at Lincoln's Inn. Elected in 1639 to represent Woodstock during the Long Parliament, and chosen Speaker, which office he filled until Cromwell dismissed the Parliament in 1653. After the death of the Protector, Lenthall (who resided in the Speaker's house, then in Chancery Lane) reassembled the Parliament, December 26th, 1659. In the ensuing month of February, however, the members of the Long Parliament dissolved themselves; and on the Restoration Lenthall retired into private life until his death in 1662.

Painter Unknown.

Inscription on the picture in comparatively modern letters:—

“ The Right Hon^{ble} William Lenthall,
“ Speaker of the Hon^{ble} House of Commons,
“ January 4th, 1642.”

This picture was originally at Burford Priory, the seat of the Lenthall family.

Purchased by the Trustees, April, 1857.

(50.)

LORD CLIVE.

Born 1725. Died 1774.

The founder of the British empire in India was born near Market Drayton in Shropshire, 1725. His father having obtained for him a writership in the East India Company's service, and in the Presidency of Madras, he reached his destination in 1744. Three years later he received an Ensign's commission, and took an active part both at the siege of Pondicherry and at the taking of Devi Cottah in Tanjore.

In 1751, being promoted to the rank of Captain, he commenced a series of operations against Chunda Sahib as Nabob of Arcot, and against the French as auxiliaries. His conquest and defence of Arcot are especially renowned. He returned to England to recruit his health in 1753, but two years later went again to India as Governor of Fort St. David, with the rank of Lieut.-Colonel in the British army. In 1757 he recovered Calcutta from the hands of Surajah Dowlah, and on the 23rd of June of that year gained the great battle of Plassey. It was under the title of "Baron Clive of Plassey" that some years later he was raised to the Irish peerage.

The third command of Clive in India began in 1765, and continued for three years, during which he signalised himself most highly by his conduct of civil affairs and his system of reforms. But his health, both of body and mind, had been undermined by his exertions, and by the bitter attacks in Parliament to which his Indian career subsequently exposed him. He died by his own hand at his house in Berkeley Square, 1774.

Painted by Dance.

Purchased by the Trustees May, 1858.

BACK ROOM, FIRST FLOOR.

BACK ROOM, FIRST FLOOR.

(51.)

LORD CHANCELLOR JEFFREYS.

Born in Denbighshire, 1648. Died in the Tower, 1689.

The name of Jeffreys has become almost proverbial in this country for an unjust and cruel Judge.

In this portrait he is represented in his robes as Recorder of London, a post to which he was appointed in 1678. Born of Welsh parents, he had been educated successively at Shrewsbury Grammar School, at St. Paul's, London, and at Westminster under Dr. Busby. In 1663 he had been admitted a member of the Inner Temple. Even before his Recordership his way to Court favour had been secured by his appointment as Solicitor to the Duke of York, 1677, soon after which he received the honour of knighthood. In 1679 he became Chief Justice of Chester, King's Sergeant in 1680. The trial of Algernon Sydney in 1683 was the commencement of his career as Chief Justice of the King's Bench. He became a Privy Councillor, and was raised to the peerage as Baron Jeffreys of Wem, 1685. The notorious "campaign in the West" occurred this year, and was immediately followed by his appointment as Lord Chancellor, September 1685. Being involved in the fall of his Royal Master in 1688, and justly obnoxious to popular indignation, he concealed himself in disguise in Wapping; but being recognised by one who had encountered his frown on the Bench, he was conveyed to the Tower, where he expired in April, 1689.

Painted by Sir Godfrey Kneller.

Purchased by the Trustees, from a descendant of the Chancellor's younger brother, November, 1858.

(52.)

JOHN PHILIP KEMBLE.

Born 1757. Died 1823.

A native of Prescot in Lancashire. His father was manager of an itinerant company of actors, performing for the most part in Staffordshire and Warwickshire. John Kemble was educated at the English College at Douay in France. He returned to England at the age of 19, and adopted the profession of the stage, first appearing in London in 1783 as Hamlet. In the ensuing years Mr. Kemble produced a series of Shakespeare's plays with a propriety of costume and richness of decoration which had never till that time been attempted, and with an effect and energy for which his great personal advantages and refined mental cultivation eminently qualified him. The classic parts of Coriolanus, Brutus, and Cato placed him without a rival. In Richard the Third and Macbeth he was also greatly admired, while his character and conduct in society were always such as to raise the theatrical profession to a very high standard.

In the year 1817 Kemble took leave of the stage, and retired to Lausanne in Switzerland, where he died in 1823.

Painted about 1795 by Gilbert Stuart, a pupil of Hoppner.

Presented by JOHN T. DELANE, Esq., July, 1858.

(53.)

RIGHT HON. SIR JAMES MACKINTOSH.

Born 1765. Died 1832.

A native of Inverness. Studied at Aberdeen and Edinburgh, and took the degree of M.D., with the intention to practise as a physician in London; but soon after his arrival there, adopted another profession, and was called to the Bar by the Society of Lincoln's Inn in 1795. His important work, the *Vindiciæ Gallicæ*, had already appeared in 1791. In 1804 he went to India as Recorder of Bombay. In 1818 the Court of Directors appointed him Professor of Law to Haileybury College; and in 1830 he became a Commissioner for the affairs of India. Both as a speaker in Parliament, and as a contributor to the Edinburgh Review, he had attained high fame. He had also for some years been engaged in composing a History of the Revolution of 1688; and leaving this work incomplete, the fragment was published after his decease in 1834.

Painted by Sir Thomas Lawrence; Sir James being here represented in his robes as Recorder of Bombay. Engraved by Edward Smith.

Exhibited at the Royal Academy in 1804. No. 157 in the Catalogue.

Presented by his son, R. J. MACKINTOSH, Esq., June, 1858.

(54.)

MRS. SIDDONS.

Born 1755. Died 1831.

By common consent the greatest tragic actress of this country. Sarah Kemble, sister of John Philip Kemble, the subject of the preceding portrait, was born at Brecon in South Wales, 1755. Her father introduced her when quite an infant upon the stage, and at the age of 13 she performed principally as a vocalist. When 17 she resided as companion and reader with Mrs. Greathead, of Guy's Cliff, Warwickshire; and in 1773 married Mr. Siddons, a young actor, with whom she returned to the stage. In 1775 she appeared in London as Portia in the 'Merchant of Venice,' when Garrick was the Shylock; but she had not sufficient opportunities for the display of her genius until her re-appearance at Drury Lane in 1782 as Isabella in the 'Fatal Marriage.' From that period she held command of the stage as "Tragedy Queen" during a career of 36 years, terminating by her retirement in 1818. Her principal parts were Lady Macbeth, Constance in 'King John,' and Lady Randolph in Home's tragedy of 'Douglas.' Mrs. Siddons died in London, 1831, and was buried in Paddington church.

Painted about 1798 by Sir William Beechey, R.A.

This portrait was formerly in the possession of her nephew, Mr. Horace Twiss, author of the farewell address which she spoke on leaving the stage.

Presented by JOHN T. DELANE, Esq., July, 1858.

(55.)

ROBERT BURNS.

Born 1759. Died 1796.

The immortal "Ayrshire ploughman." He was born in a cottage which his father, William Burness, a poor gardener, had built with his own hands. The elements of learning, including also the rudiments of the French language, were imparted to young Robert at the parish school of Dalrymple. It was in his sixteenth year that he first, as it was termed by himself, "committed the sin of rhyme." On his father's decease, in absolute poverty, in 1784, Burns determined to try his fortune in Jamaica, and in order to raise money for his passage proposed to publish his few poems by subscription. Their unexpected but most deserved success detained the poet in Scotland, and at a later period he obtained a small office as exciseman. In 1792, at the suggestion of Mr. George Thomson, then a clerk at Edinburgh, Burns composed new songs (many of them master-pieces) for a collection of Scottish national airs, and he continued to add to that collection until even the last month of his too brief existence.

*Painted by Alexander Nasmyth, and retouched
by Sir Henry Raeburn.*

This portrait was painted for Mr. GEORGE THOMSON of Edinburgh, as mentioned above.

Presented by JOHN DILLON, Esq., June, 1858.

(56.)

**HENRY ADDINGTON, First VISCOUNT
SIDMOUTH.**

Born 1757. Died 1844.

Born at Reading 1757; the son of an eminent physician, and thence, during his subsequent administration, often surnamed "the Doctor." Educated at Winchester School, and at Brasenose College, Oxford. He first entered Parliament in 1784 as Member for Devizes, and in 1789, through the friendship of Mr. Pitt, was elected to succeed Mr. Grenville as Speaker of the House of Commons. On the retirement of Mr. Pitt, he undertook the formation of a new Ministry, and became First Lord of the Treasury. The Peace of Amiens was the most memorable event of his short administration. In 1804 Mr. Pitt resumed office, and in the ensuing year Mr. Addington was raised to the Peerage as Viscount Sidmouth. Subsequently he filled several other offices, especially that of Secretary of State for the Home Department, which he held from 1812 until 1824, when he retired from active life, and he died at the White Lodge, Richmond Park, in 1844.

Painted in watercolours by George Richmond, in 1833.

Exhibited at the Royal Academy in 1834.—No. 584 of the catalogue.

Presented by the Executors of SIR ROBERT HARRY INGLIS,
Bart., February, 1857.

(57.)

JOHN DRYDEN.

Born in Northamptonshire, 1631. Died 1700.

A grandson of Sir Erasmus Dryden, Bart., of Canons Ashby. Dryden was educated under Dr. Busby at Westminster School, and entered at Trinity College, Cambridge, where he took his Bachelor's degree in 1654. His earliest work of importance, 'Heroic Stanzas on the late Lord Protector,' was speedily followed in 1660 by 'Astrea Redux,' commemorating the Restoration of King Charles II. In 1667 he wrote 'Annus Mirabilis,' and in the following year succeeded Sir William Davenant as Poet-Laureate.

The contributions of the new Laureate to the stage were very numerous, and marked by all the licence of that period. Sir Walter Scott laments that the great poem which Dryden had designed on King Arthur was relinquished on their account :

" And Dryden in immortal strain
Had raised the Table Round again,
But that a ribald King and Court
Bade him toil on to make them sport."

Both in religion and in politics Dryden followed the course of James II., and at the Revolution became incapacitated from holding any public office. His most celebrated poems bearing political allusions were 'Absalom and Achitophel,' which appeared in 1681, and 'The Hind and the Panther,' in 1687.

'Alexander's Feast,' his admirable Ode on the Power of Music, was written ten years afterwards. He died at his house in Gerrard Street, 1700, and was buried in Poet's Corner, Westminster Abbey.

Painter unknown.— On panel, and engraved, the reverse way,
by *Edelinck*.

Purchased by the Trustees, December, 1858.

NATIONAL PORTRAIT GALLERY.

SUPPLEMENT.

PORTRAITS ADDED TO THE COLLECTION SINCE THE
COMMENCEMENT OF THE PRESENT YEAR.

MARCH, 1859.

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PRINTED BY W. CLOWES AND SONS, STAMFORD STREET,
AND CHARING CROSS.

1859.

When sold separately, price Two Pence.

LONDON :
PRINTED BY W. CLOWES AND SONS, STAMFORD STREET,
AND CHARING CROSS.

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OF THE
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1859.

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(58.)

PRESIDENT DUNCAN FORBES.

Born 1685. Died 1747.

A Scottish Judge; born at Culloden 1685. Forbes studied at Leyden and Paris as well as at Edinburgh, and was admitted an advocate in 1709. His services in behalf of the Government during the Scottish Rebellion of '15 procured him the appointment of Deputy Lord Advocate. In 1722 he was returned to Parliament for the Inverness burghs. In 1737 he became Lord President of the Court of Session. The prudent measures which Forbes adopted towards checking the Rebellion of '45 have contributed most to secure him historical distinction, combined as they were, after the victory of Culloden, with counsels of moderation and clemency. He is said to have sunk under the disappointment of finding these unheeded.

Thomson in his "Autumn" thus addresses him :—

" Thee, Forbes ! too, whom every worth attends,
As Truth sincere, as weeping Friendship kind ;
Thee, truly generous, and in silence great,
Thy country feels thro' her reviving arts,
Plann'd by thy wisdom, by thy soul inform'd,
And seldom has she known a friend like thee."

Forbes was a man of extensive literary attainments, and wrote "Thoughts on Religion" and "Reflections on the Sources of Infidelity in regard to Religion." His papers relating to the two Rebellions of '15 and '45 were collected and published under the name of "The Culloden Papers," in London, 1815.

Painted probably by Aikman.

Presented February, 1859, by Sir JOHN FORBES, M.D.

(59.)

DR. WILLIAM HARVEY.

Born 1578. Died 1657.

Illustrious from his discovery of the circulating movement of the blood. Born at Folkestone, 1578. He entered Caius College, Cambridge, in his 16th year, and subsequently attended the lectures of Fabricius and Aquapendente at Padua, where he obtained his degree of Doctor of Medicine. In 1628 he first published his Theory of the Circulation of the Blood. He had been already appointed Physician extraordinary to King James I., and became, under favour of King Charles I., Master of Merton College, Oxford, for a limited period. During the battle of Edgehill, Harvey, being on the spot, was entrusted with the care of the Prince of Wales and the Duke of York. About 1649 he again visited Italy, accompanied by his friend Sir George Ent. In 1654, three years before his decease, he was elected President of the College of Physicians, but found himself incapacitated by age from discharging the duties, and therefore resigned the office.

His personal appearance is thus described by Aubrey in one of his letters (vol. ii. p. 382):—"He was, as all the rest of the brothers, very cholerique; and in his younger days would be apt to draw out his dagger upon every slight occasion. He was not tall; but of the lowest stature, round faced, olivaster; (like wainscott) complexion; little eie, round, very black, full of spirit; his hair was black as a raven, but quite white 20 yeares before he dyed. I (Aubrey) first sawe him at Oxford, 1642, after Edgehill fight."

There is a contemporary engraving of this picture usually attributed to Hollar; but more probably by Gaywood.

Purchased by the Trustees, January, 1859.

(60.)

GEORGE COLMAN,

Born 1733. Died 1794.

Dramatic author, son of Francis Colman, British Resident at the Court of Tuscany, and nephew of the Countess of Bath. Born at Florence, 1733. Educated at Westminster and Oxford. Studied for the law, and was called to the bar; but, instead of pursuing that profession, he conducted a literary periodical called the 'Connoisseur,' and in 1760 produced his first dramatic essay. His best and still popular comedies were the 'Jealous Wife' and the 'Clandestine Marriage,' first performed in 1761 and 1766. He subsequently became manager and part proprietor of Covent Garden Theatre, which he exchanged in 1777 for the Haymarket Theatre. He died 1794 as the inmate of a lunatic asylum.

*Painted by Gainsborough. Engraved in the 'British Theatre'
by J. Hall.*

Purchased by the Trustees, January, 1859.

(61.)

DR. EDWARD JENNER.

Born 1749. Died 1823.

The discoverer of the system of vaccination. He was born at Berkeley in Gloucestershire, educated at Cirencester, and apprenticed to a surgeon at Sudbury. In London he became a pupil of Dr. John Hunter, with whom he studied medicine at St. George's Hospital. In 1773 he returned to his native village. In 1792 he obtained the degree of M.D. from the University of St. Andrews. Jenner seems to have first turned his attention towards inoculation about the year 1780, but his earliest memoir on the subject was not published till 1798. Jenner also published various papers on natural history, and especially one relating to the habits of the cuckoo. The House of Commons voted him a grant of 10,000*l.* in 1802 and 20,000*l.* in 1807, in recognition of the great benefits which the discovery of vaccination had secured to his fellow-creatures.

Painted by Northcote.

Presented February, 1859, by JAMES CARRICK MOORE, Esq.

(62.)

JOHN KEATS.

Born 1795. Died 1821.

Born in Moorfields, 1795. Educated at a private school at Enfield; but in 1810 left school to enter upon his studies for the surgical profession. He found these far from genial to him; and seven years later, 1817, he retired to the Isle of Wight and produced his 'Endymion.' This, with 'Lamia' and 'Hyperion,' are his principal poems. Finding his health decline, and threatened with consumption, he sought, in company with his friend Joseph Severn, the benefit of a warmer climate in Italy; but in vain. Keats died at Rome in February, 1821, and was interred in the Protestant burial-ground. Shelley, whose elegy the 'Adonais' is well remembered in connexion with Keats, now lies near him.

Upon his tomb were inscribed at his own request the following words:—"Here lies one whose name was writ in water."

A letter written by Mr. Severn, December 22nd, 1858, contains the following particulars:—"The room, the open window, the carpet, chairs, are all portraits, even to the mezzotinto portrait of Shakespeare, given him by his old landlady in the Isle of Wight. On the morning of my visit to Hampstead (1819) I found him sitting with the two chairs, as I have painted him. After this time he lost his cheerfulness, and I never saw him like himself again."

Painted at Rome in 1821, by Joseph Severn.

Presented January, 1859, by S. SMITH TRAVERS, Esq.

(63.)

MARY COUNTESS OF PEMBROKE.

Died 1621.

“ Underneath this sable hearse
 Lies the subject of all verse,
 Sidney’s sister, Pembroke’s mother ;
 Death ! ere thou hast slain another
 Fair and wise and good as she,
 Time shall throw a dart at thee.”

Such is the celebrated epitaph written by Ben Jonson on the lady represented in this portrait. Her father was Sir Henry Sidney, K.G., Lord Deputy of Ireland, and Lord President of Wales ; her mother, Lady Mary, the eldest daughter of the Duke of Northumberland. Her marriage with Henry Earl of Pembroke took place about 1576. She wrote verse with grace and facility, and made several translations from the French. Her chief works, however, were works of piety ; “ and her virtues still went before her talents.” Her translation of Philip de Mornay’s ‘ Discourse of Life and Death,’ dated 1590, was printed in London, 1600. She also translated the ‘ Tragedie of Antonie,’ London, 1600.

It was for her entertainment, and whilst residing at her seat of Wilton House, that her brother, Sir Philip Sidney, commenced the ‘ Arcadia.’ The poem was published after his death, in 1590, under the title of ‘ The Countess of Pembroke’s Arcadia.’

An inscription as follows will be observed in the upper right-hand corner of the picture: *Martis 12, Anno Domini 1614. No Spring till now.* These words have given rise to much perplexity and to several attempts at explanation : but perhaps the question may be considered as decided by an ingenious writer in the ‘ Notes and Queries ’ (Mr. Edward

C. Rimbault). That gentleman has cited a contemporary tract, '*The Cold Year 1614*,' describing the extreme inclemency of that winter; and he further adduces an extract, as follows, from Stow's '*Abridgment of the English Chronicles*:'—

"The 17th of January, 1614, it began to freeze in ordinary manner, and the 23rd of January it began to snow, and continued freezing and snowing many days; and upon Sunday the 12th of February it began to snow most extremely, and continued until the 14th of February at noon, and then it abated: and for many days after it continued freezing and snowing, much or little, until the 6th or 7th of March, by means whereof much cattle perished. . . . This snow brought extreme danger to all travellers."

"The painter," thus continues Mr. Rimbault, "wearied by the inclemency of the season, by the frosts and snows of months, records, when he had finished his task, the welcome approach of spring: '*No Spring till now.*' The frost broke up on the 7th of March, and the picture was finished on the 12th, when the snow had gradually disappeared."

Painter unknown.

From the ancient mansion of Holme Lacy, Herefordshire, the seat of the Scudamore family. *Painted on oak panel, composed of three planks joined vertically.*

Purchased by the Trustees, February, 1859.

(64.)

KING JAMES VI, OF SCOTLAND,**(AFTERWARDS JAMES I. OF ENGLAND.)**

Born 1566. Died 1625.

The young King is represented full length, life size, standing with a hawk and bells on his left wrist, and his right hand resting on his hip. On the background is inscribed,—

IACOBVS DEI GRATIA REX SCOTORVM. AETATIS SVAE 8. 1574.

On canvas, probably painted by Federigo Zuccherò, who passed into England from Flanders in the same year (1574), after having been in the service of the Cardinal of Lorraine.

Purchased by the Trustees, February, 1859.

(65.)

ANTHONY FIRST EARL OF SHAFTESBURY.

Born 1621. Died 1683.

Born at Wimborne St. Giles, Dorsetshire, son of Sir John Cooper, Bart.; studied at Exeter College, Oxford; and in 1638 became a student of law at Lincoln's Inn. His zealous services towards the Restoration in 1660 were rewarded by the King with the governorship of the Isle of Wight, and elevation to the peerage as Lord Ashley of Wimborne St. Giles. In 1672 he was raised to the further rank of Earl of Shaftesbury, and to the post of Chancellor. Dryden's fine character of him as a judge, in his 'Absalom and Achitophel,' is familiar to every reader of English poetry:—

“ In Israel's courts ne'er sat an Abethdin
With more discerning eyes, or hands more clean;
Unbribed, unsought, the wretched to redress,
Swift of despatch, and easy of access.”

His versatile but always most able and active politics were conspicuous in nearly all the transactions of this reign. Finding himself unable to make any further stand against the Court, Shaftesbury fled to Holland, and died at Amsterdam in 1683.

Painted by John Greenhill, a pupil of Sir Peter Lely.

Walpole mentions in his 'Anecdotes of Painting,' that the Earl, when Chancellor, went to Verelst to have his portrait painted; but being disgusted by his rudeness, sat to Greenhill instead.

Purchased by the Trustees, February, 1859.

(66.)

WILLIAM CONGREVE.

Born 1669. Died 1729.

Dramatic writer and poet; born at Bardsey Grange, near Leeds; educated at Kilkenny, and at Trinity College, Dublin. Congreve was afterwards entered of the Middle Temple, but does not seem to have ever paid any especial attention to the law. His first dramatic attempt was 'The Old Bachelor,' written at the age of nineteen, and produced at Drury Lane in 1693. It was followed by the 'Double Dealer,' and 'Love for Love,' both in 1695. Besides two other plays, and some small poetical pieces, Congreve wrote a pastoral on the death of Queen Mary, and an ode on the taking of Namur. His collected poems were published in 1710. Voltaire says of him, "Mr. Congreve had one defect, which was his entertaining too mean an idea of his first profession, that of a writer, though it was to this he owed his fame and fortune. He spoke of his works as of trifles that were beneath him; and hinted to me, in our first conversation, that I should visit him upon no other footing than that of a gentleman who led a life of plainness and simplicity. I answered that had he been so unfortunate as to be a mere gentleman, I should never have come to see him." (See Voltaire's 'Letters on the English Nation.')

Painted by Sir Godfrey Kneller.

From the collection of the Earl of Bessborough. No. 166 of the Sale Catalogue in 1850.

Purchased by the Trustees, February, 1859.

(67.)

ELIZABETH, QUEEN OF BOHEMIA.

Born 1596. Died 1662.

Daughter of King James I., and sister of King Charles I. : she became the consort of Frederick, Elector Palatine, subsequently King of Bohemia ; and she was the mother of Prince Rupert, so well known in the Civil Wars of England. Another of her children was the Princess Sophia, who became Electress of Hanover and mother of King George I. Thus Her present Majesty is in the direct line of descent from the Queen of Bohemia.

On panel. Painted by Cornelis Janssens. Lately in the collection at Buscot Park, Berkshire.

Purchased by the Trustees, March, 1859.

(68.)

SIR ROBERT WALPOLE.

(AFTERWARDS EARL OF ORFORD.)

Born 1676. Died 1745.

Among the most eminent of our great Parliamentary leaders. He was born at Houghton in Norfolk, and educated at Eton and King's College, Cambridge. So early as 1708 we find him Secretary-at-War, and in 1710 one of the managers at the trial of Dr. Sacheverell. But it was in 1722, after the deaths of Stanhope and of Sunderland, that he attained the highest power in the Administration, and he continued in office with high success and just renown as First Lord of the Treasury and Chancellor of the Exchequer, until "the great Walpolean battle" (as it is termed by Junius) of 1742. Upon his retirement he was created Earl of Orford, but is best known to posterity by the title which he bore as Minister. In 1725 he had received the Order of the Bath, and in 1726 the Order of the Garter, being one of the very few commoners in modern times who have ever been invested with the latter.

"Seen him I have, but in his happier hour
Of social pleasure, ill exchanged for power;
Seen him uncumbered with the venal tribe,
Smile without art, and win without a bribe."

Such is the pleasing character which Pope has drawn of Walpole in private life.

Painted by John B. Van Loo in 1740 for Lord Bessborough, who presented it to Lord Walpole in 1785. It was long preserved in Wolterton House, and stands as No. 1015 in the Catalogue of Sale in 1859.

Purchased by the Trustees, March, 1859.

(69.)

DR. NATHANIEL HOOKE.

Died in 1764.

Author of the 'Roman History,' first published in 1733. Dr. Hooke also wrote a work on the Roman Senate, and translated from the French the Life of Fenelon. Of his career few particulars are known. He was the friend of Pope, and lived on terms of intimacy with the most eminent of his literary contemporaries.

Hooke was employed by the Duchess of Marlborough to assist her in drawing up the "Account of the Dowager Duchess of Marlborough from her first coming to Court," which was published in her 82nd year.

In his letter upon the presentation of this picture, Lord Boston states, "This gentleman died at Cookham, Berks, near my residence, Hedsor, and although a Roman Catholic, lies buried, as well as his only daughter and child, in Hedsor Churchyard. My grandfather, who was his personal friend, erected a marble tablet there, with a Latin inscription to his memory; and the portrait I fancy was left to him as a mark of regard."

Painted by Bartholomew Dandridge, whose name is inscribed upon the picture.

Presented by LORD BOSTON, March, 1859.

(70.)

SIR CHARLES BELL.

Born 1774. Died 1842.

A surgeon and anatomist, whose discoveries with regard to the system of nerves in the human frame are regarded by some as scarcely inferior to those of Harvey pertaining to the blood. Bell was the son of a clergyman of the Scottish Episcopal Church, and born at Edinburgh in 1774. He derived his education from the High School of that city, and by the example of his brother John, also an eminent surgeon, he devoted his attention at an early period to anatomy and physiology. In 1806 he first published his work on the 'Anatomy of Expression,' and in 1821 he produced his first paper on the 'Nervous System,' which appeared in the Philosophical Transactions. But the most popular of all his works was his Essay on the Mechanism of the Hand, which formed one of the 'Bridgewater Essays.'

In 1814 Bell had been appointed surgeon to the Middlesex Hospital. The honour of knighthood was conferred on him by King William IV. on his accession in 1830. The College of Surgeons of London elected him Professor of Anatomy and Surgery, and he became for a short time Professor of Physiology at the London University College.

Painted by James Tannock.

Presented by LADY BELL, March, 1859.

(71.)

JOHN HUNTER.

Born 1728. Died 1793.

Of perhaps unrivalled fame as a surgeon and physiologist. Born in a small village near Glasgow, and the youngest son of a farmer, he remained for seventeen years without either education or any definite pursuit. An opportunity to learn cabinet-making having occurred, John Hunter spent three years in the manufacture of chairs and tables. At the age of twenty he proceeded to London to join his brother William, who was there in practice as a surgeon. The manual skill which John Hunter had acquired as a carpenter seems to have enabled him to render his brother valuable assistance in the dissecting-room, and to have formed one of his many qualifications for his own distinguished career. In 1749 he studied under Dr. Cheselden, at Chelsea Hospital; in 1751 he went to St. Bartholomew's Hospital; and in 1768 he became surgeon to St. George's. Gradually he formed a Museum, consisting of upwards of 10,000 preparations to illustrate comparative anatomy, physiology, and natural history, and this Museum, after his death in 1793, was purchased by the Government for 15,000*l.*, and presented to the College of Surgeons.

Painted by John Jackson, R.A.,

from the portrait, whilst in a sound state, by Sir Joshua Reynolds, now in the Council Room of the College of Surgeons. The decayed and it is feared irretrievable condition of the original picture has led the Trustees to depart in this instance from their rule to exclude modern copies.

The portrait of John Hunter was engraved in two plates, one large and one small, by William Sharp.

Formerly in the possession of Sir Charles Bell. Purchased
by the Trustees, May, 1859.

(72.)

LORD NELSON.

Born 1758. Died 1805.

The most glorious name in all our naval annals. Horatio Nelson was the fourth son of the Rev. Edmund Nelson, of Burnham Thorpe, in Norfolk, where he was born in 1758. He entered the navy as a midshipman in his twelfth year, under his uncle, Captain Suckling, of the *Raisonnable*, a sixty-four gun ship. In 1779 he attained the rank of Post Captain. But within the limits of this notice it is impossible even to enumerate his services. It must suffice to say that in 1798 he achieved, off Aboukir, the great victory surnamed of the Nile, over the fleet which had just conveyed the French army to Egypt. In 1801 he appeared off Copenhagen.

“Of Nelson and the North
Sing the glorious day’s renown,
When to battle fierce went forth
All the might of Denmark’s Crown.”

In 1805 Nelson encountered the French and Spanish fleets off Cape Trafalgar. His memorable signal—“England expects every man to do his duty”—will ever be connected with this last conflict of the hero. On October 21st, at 1·25, he received his death-wound by a musket-ball from the *Redoutable*. A public funeral was decreed him, and he was buried in St. Paul’s, January 9th, 1806. At the siege of Calvi, in 1794, Nelson lost the sight of an eye, and at Teneriffe, in 1797, his right arm.

Painted by Heinrich Füger, at Vienna, in 1800.

The fact of Nelson sitting to this artist is mentioned in the *Allgemeine Zeitung*, the German newspaper of the day, 1st September, 1800.

Purchased by the Trustees of Herr Moritz von Tschoffen, April, 1859.

NATIONAL PORTRAIT GALLERY,

29, GREAT GEORGE STREET, WESTMINSTER, S.W.

The temporary Apartments, now forming the Gallery, are open to the Public, for the present by Tickets only, on Wednesdays and Saturdays, from 12 to 4 o'clock. After Easter the Gallery will remain open till 5. No admission on other days.

TICKETS may be obtained, on application, from Messrs. COLNAGHI, Pall Mall East; from Messrs. GRAVES, No. 6, Pall Mall; from Mr. JOHN SMITH, No. 137, New Bond Street; and from WM. DUFOUR, Stationer, 17A, Great George Street, Westminster. No Ticket will admit more than four persons.

RULES

Which the Trustees have adopted for their Guidance.

I. The rule which the Trustees desire to lay down to themselves in either making purchases or receiving presents, is to look to the celebrity of the person represented rather than to the merit of the artist. They will attempt to estimate that celebrity without any bias to any political or religious party. Nor will they consider great faults and errors, even though admitted on all sides, as any sufficient ground for excluding any portrait which may be valuable as illustrating the civil, ecclesiastical, or literary history of the country.

II. No Portrait of any person still living, except only of the reigning Sovereign and of his or her Consort, shall be admitted.

III. No Portrait of any person deceased less than ten years shall be admitted unless all the Trustees in the United Kingdom, and not incapacitated by illness, shall either at a Meeting or by letter signify their approbation.

IV. No Portrait shall be admitted by donation, unless three-fourths at least of the Trustees present at a Meeting shall approve it.

V. No modern copy of an original Portrait shall be admitted.

VI. The number of Three shall be a Quorum at any Meeting of the Trustees.

By order,

GEORGE SCHARF,

Secretary.

*. * *Communications respecting Donations and Purchases of Pictures to be addressed to the Secretary at the Gallery.*



CATALOGUE
OF
THE PICTURES
IN THE
NATIONAL PORTRAIT GALLERY,
29, GREAT GEORGE STREET, WESTMINSTER.

JANUARY 1, 1859.

[BY APPOINTMENT TO HER MAJESTY THE QUEEN]

[BY APPOINTMENT TO HER MAJESTY THE QUEEN]



By Authority.

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